

Waterlands-Blüthen.

ORIGINELLE

Ungarische

für die

GUITAR

Composit. und

Se. Hochgeborn dem Herrn

ANTON DAN: VON JOSIPOVICH,

Landgraf von Tiropolya,

und mehreren löbl. Comitats Gerichts-¹ Raths Beisitzern

chirurgisch gewidmet

VOLUME

J. K. Mertz.

1^{tes} Werk

Eigenthum des Verlegers.

No 020.

Zingetwegen in das Buch



der Musikalienverleger

*Preis 120.00 M.
8 1/2 pp.*

Wien, bei Tobias Haslinger,

L. K. Ho'-u, priv. Kunst- u. Musikalienhändler.

London 27/1/89.

Profschung bei d. Streckung.

**Andante
maestoso.**

**Adagio
patetico.**

A musical score for a piece titled "Adagio patetico." The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated by the title. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a triplet of eighth notes and a ritardando (*rit.*) marking. The third staff features a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a triplet of eighth notes. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes a triplet of eighth notes. The eighth staff includes a triplet of eighth notes. The ninth staff includes a triplet of eighth notes. The tenth staff includes a triplet of eighth notes and a ritardando (*rit.*) marking. The score concludes with a double bar line.

**Allegro
con fuoco.**

The first section, 'Allegro con fuoco', is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with the tempo and mood marking 'Allegro con fuoco.' followed by the instruction 'risoluto'. The music features a series of eighth-note patterns in the right hand and a steady bass line in the left hand. A dynamic marking of 'ff' (fortissimo) is present. The section concludes with a double bar line.

**Adagio
con dolore.**

The second section, 'Adagio con dolore', is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with the tempo and mood marking 'Adagio con dolore.' followed by the instruction 'con dolore'. The music features a series of eighth-note patterns in the right hand and a steady bass line in the left hand. A dynamic marking of 'p' (piano) is present. The section concludes with a double bar line.

**Allegro
con spirito.**